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34th Winter

1886-7.

FRENCH GALLERY,

120, PALL MALL, LONDON, S.W.



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1886-7.

THE
THIRTY-FOURTH ANNUAL ^{Winter} EXHIBITION
OF
PICTURES,

THE CONTRIBUTIONS OF

British and Foreign Artists,

Open daily from Half-past Nine until Half-past Five,

AT THE

FRENCH GALLERY, 120, PALL MALL,

OPPOSITE THE OPERA COLONNADE.

ADMISSION ONE SHILLING.

Catalogue, Sixpence.

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CATALOGUE.

The Secretary will give every information that Visitors may require as to the price of the various Pictures, where they are placed, &c.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

A deposit of 20 per cent. to be paid at the time of purchase.

N.B.—Purchasers are entitled to a Season Ticket.

1	Goring Lock	...	...	...	<i>J. Whipple</i>
2	Gateway at Kars	...	...	...	<i>R. G. Müller</i>
3	A Corner in Cairo	...	...	...	<i>Prof. L. C. Müller</i>
4	Woodland Pool	...	...	...	<i>J. Wenglein</i>
5	Golden Morn	...	...	...	<i>L. Neubert</i>
6	Silver Eve	...	...	...	<i>L. Neubert</i>
7	Wayside Chapel, near Interlacken	...	...	...	<i>B. W. Leader, A.R.A.</i>
8	On the Beach, Yport	...	...	...	<i>A. Charnay</i>
9	A Forester Bold	...	...	...	<i>J. Noerr</i>

10	A Summer Morn	...	...	R. Gallon
11	The Poor to the Poor	...	...	R. Falkenberg
12	Gathering Brushwood	...	...	A. Fink
13	In Youthful Pride	...	...	W. Menzler
14	A Halt at the Czarda	...	...	G. von Bochmann
15	Buenos Vinos: A Spanish Posada	...	...	J. Benlliure
16	Cattle Pastures, Bavaria	...	...	V. Weishaupt
17	'Twixt Doubt and Fear	...	...	P. Joanowits
18	The Verge of the Forest	...	...	A. Fink
19	Zuleika	...	...	E. Semenowski
20	First at the Bridge	...	...	G. von Bochmann
21	From Sunny Climes...	...	...	L. Crosio
22	Homewards, November Evening at Ahleiss- heim	...	...	R. von Poschinger
23	News from the Front	...	...	E. Duez
24	A Level Crossing, Poland	...	...	B. Kleczynski
25	The Downs, Prerow...	..	...	K. Heffner
26	The Frozen Mere	...	...	A. Windmaier
27	Dreamy Dort	..	...	W. H. Eickelberg
28	A Beauty of Imperial Nürnberg...	...	...	A. Bertzik
29	The Morning Ride	...	...	H. Breling
30	Entrance to a Mosque	A. Pasini
31	A Wild Night	A. Windmaier
32	King Ludwig's Last Drive	H. Breling

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|----|-------------------------|-----|-----|-----|-------------------------|
| 33 | In the Studio | ... | ... | ... | <i>Walter Gay</i> |
| 34 | A Surrey Lane | ... | ... | ... | <i>J. L. Pickering</i> |
| 35 | A Leaf from Venice Life | ... | ... | ... | <i>A. Milesi</i> |
| 36 | Dutch Marshlands | ... | ... | ... | <i>P. J. C. Gabriel</i> |
| 37 | Winter in Sweden | ... | ... | ... | <i>L. Munthe</i> |
| 38 | Castle of Ostia | ... | ... | ... | <i>K. Heffner</i> |

The Castle was built in the Fifteenth century by Cardinal d'Estouteville, and the work was continued by Giuliano della Rovere, Cardinal-Archbishop of Ostia, and "Dean of the Sacred College." It served him as a refuge from the persecutions of Alexander VI., and, in his turn, when he succeeded to the Papacy as Julius II., here he held Cæsar Borgia a prisoner. The outer walls are so covered with escutcheons of their former Papal owners as to form a veritable chapter of Pontifical heraldry.

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|----|--|-----|-----|-----|-----------------------|
| 39 | The Etcher | ... | ... | ... | <i>H. S. Mowbray</i> |
| 40 | The Village Quack | ... | ... | ... | <i>Anton Müller</i> |
| 41 | "I cannot ride on, I am heavy with fears" | ... | ... | ... | <i>R. Poetzberger</i> |
| 42 | Philippina Welser Pleading to the Emperor
Ferdinand the First | ... | ... | ... | <i>A. Delug</i> |

In a room of the Hradschin, at Prague, the Palace he had built, the Emperor Ferdinand the First has sat in judgment on himself, and, self-convicted, is condemned from without his own mouth. A young and beautiful woman, having gained admission by strategy, pleads for herself and two young children. She has married above her station, and the father of her husband is implacable in his resentment. The Emperor, father of his people, asks for the name of the wretch that has wrought this cruel wrong on one so beautiful, only to learn that his victim is here before him, a suppliant for mercy as for justice.

The story of Love the Leveller runs,—Philippina Welser, the most beautiful woman of her day, heiress of a patrician of Augsburg, a merchant prince, whose brother Bartholomew had held Venezuella as a lien for a loan given to Charles the Fifth—himself the rival of Fugger, the Rothschild of the Middle Ages—has yet the misfortune to be "not well born." The Archduke Ferdinand of Tyrol attending an Imperial Diet in 1550, twenty years after the famous "Confession of Augsburg" had been presented to the Emperor Charles the Fifth, saw Philippina presiding as Queen of Beauty at a tournament. To see was to love, to woo was to win, and within two years—a bridegroom of twenty-one, a bride older by a year—the pair were secretly married. Now two boys, aged respectively seven and six, Andreas and Carl, stand before their grandsire.

The painting forecasts the happy sequence; the petition one can see is granted, and full forgiveness won. Philippina, ennobled as Baroness von Zinnenburg, her mother's name, lived happily with her husband for thirty-one years in the Tyrol at the Castle of Ambras, famed for its collection now in the Lower Belvedere, Vienna, and at Innsbruck, in the Old Palace, *Alte Burg*, of the Counts of the Tyrol. The wife of Ferdinand had the good fortune to see her eldest son Andreas a Cardinal, and her second son Carl created Markgraf von Burgau, in whose service the great Wallenstein was page, to distinguish himself as a general in Hungary against the Turks. And now, in the Franciscan Hof Kirche of Innsbruck, in the Silver Chapel, the Mausoleum built by her husband, in two altar tombs, rest Philippina, daughter of the Burgher of Augsburg, and Ferdinand, grandson of Charles the Fifth, Count of the Tyrol, and Stadtholder of Bohemia. So "Sceptre and crown must tumble down, and in the grave be equal made, with the poor crooked scythe and spade."

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|----|--|-----|-----|-------------------------|
| 43 | Les Amateurs de Hanneçons | ... | ... | <i>E. Keyser</i> |
| 44 | The Artist and his Critics | ... | ... | <i>G. Kühl</i> |
| 45 | The Village Orchestra | ... | ... | <i>A. Spring</i> |
| 46 | Winter's Icy Chain | ... | ... | <i>W. de Gegerfelt</i> |
| 47 | Peasant Minstrelsy | ... | ... | <i>A. Van der Venne</i> |
| 48 | Pour La Soupe | ... | ... | <i>D. F. Laugée</i> |
| 49 | Very Slippery | ... | ... | <i>F. A. Saltmer</i> |
| 50 | The Haunt of the Heron | ... | ... | <i>K. Charlemont</i> |
| 51 | A Bleak Day, Coast of Holland | ... | ... | <i>G. Oeder</i> |
| 52 | A Silvery Morning on the Coast... | ... | ... | <i>A. Helcké</i> |
| 53 | * * * * | | * | <i>F. A. Saltmer</i> |
| | <p>"Some of the seed the land now yields
 Will be brought again to its native fields,
 And grow, and ripen, and wave next year,
 As richly as this hath ripened here."</p> | | | |
| 54 | Landing from the Fishboats, Prerow | ... | ... | <i>H. Rasch</i> |
| 55 | Un Vieux Garçon | ... | ... | <i>George Jarvis</i> |
| 56 | Sport in Winter | ... | ... | <i>A. Windmaier</i> |
| 57 | Well Cared for | ... | ... | <i>W. Verschuur</i> |

58	Passing Clouds	...	...	...	<i>J. Wenglein</i>
59	A Brittany Homestead	...	...	...	<i>Julien Duprè</i>
60	In Days of Old	...	...	...	<i>J. Noerr</i>
61	Morning Greeting	...	...	...	<i>H. Buttner</i>
62	Five Bars Rest	...	...	...	<i>F. Andreotti</i>
63	An Enforced Halt	...	...	...	<i>W. Velten</i>
64	A Stolen Interview	...	...	...	<i>W. Rauber</i>
65	On the Adriatic	...	...	...	<i>L. Dill</i>
66	Homewards	...	...	...	<i>James Peel</i>
67	Rustic Toilette	...	...	...	<i>J. Rud. Tschan</i>
68	The Harvest of the Poor	...	...	...	<i>Pierre Billet</i>
69	Oat Harvest	...	...	...	<i>J. Clayton-Adams</i>
70	The Love Token	...	...	...	<i>F. Andreotti</i>
71	Horse Market, Nürnberg	...	...	...	<i>W. Velten</i>
72	Forest Land	...	...	...	<i>S. R. Cadogan</i>
73	Hard Lines	...	...	...	<i>W. Oliver</i>
74	When the Kye cam Hame	...	...	...	<i>R. J. Wickenden</i>
75	Near Otford, Kent	...	...	...	<i>G. A. Williams</i>
76	A Friesland Bride	...	...	...	<i>Hermann Philips</i>
77	Storm Coming Up	...	...	...	<i>A. Helcké</i>
78	With Wind and Tide	...	...	...	<i>H. Rasch</i>
79	On the Conway	...	...	...	<i>Thomas Spinks</i>
80	Treasure Trove	...	...	...	<i>C. Rickelt</i>

81	A Reminiscence of '71	...	...	C. Sell
82	Forced Marches	...	...	R. S. James
83	Fishing Boats off Honfleur	...	...	Mrs. Val. Bromley
84	At the Ford	...	...	J. Wenglein
85	A Modern Hebe	...	...	H. Burmeister
86	The Wreath of Honour	...	...	H. König
87	A Wonderful Story	...	...	M. Venables
88	A Study	...	...	Carl Bauerle
89	Spring Flowers	...	...	T. Van der Beck
90	Primulas and Violets	...	...	Ada Bell
91	Home from the Pasture	...	...	A. Brailh
92	Pine Woods, Pontine Marshes	...	...	Prof. H. Corrodi
93	Sportsmen Returning	...	...	A. Windmaier
94	Transplanted	...	...	M. Murray Cookesley
95	Shipping the Pilot	...	...	Th. Weber
96	Winter Russet	...	...	S. R. Cadogan
97	The End of the Day...	...	...	R. Falkenberg
98	Temptation	...	...	A. D. Montemezzo
99	A Sloppy Road	...	...	L. Munthe
100	Hauling up Fishing Boats, Dover	...	...	Th. Weber
101	Winter Drear	...	...	A. Windmaier
102	"This Sickness is not unto Death"	...	...	W. Bouguereau
103	Mid-day Rest	...	...	A. D. Montemezzo

104	The Mall, Hammersmith	...	...	<i>James Webb</i>
105	Fishing Boats leaving Boulogne Harbour	...	...	<i>Th. Weber</i>
106	Dewy Morn	...	...	<i>L. Willroider</i>
107	At Hammersmith	...	...	<i>Arch. Webb</i>
108	Past Work	...	...	<i>Erskine Nicol, A.R.A.</i>
109	The Streamlet	...	...	<i>Gustave Garaud</i>
110	Armed for Conquest...	...	..	<i>E. Semenowski</i>
111	The Burgomaster's Daughter	..	...	<i>G. Schachinger</i>
112	Moonlight on the Chiemsee	...	...	<i>J. Wopfner</i>
113	Fishermen of the Lido	...	...	<i>W. H. Bartlett</i>
114	"Why, then comes in the sweet o' the Year"			<i>A. S. May</i>
115	A Daughter of Venice	...	...	<i>E. de Blaas</i>
116	Freebooters	...	...	<i>J. Noerr</i>
117	A Dealer in Curios	...	...	<i>E. Allan-Schmidt</i>
118	The Recognition	...	...	<i>C. Seiler</i>
119	Hush!	...	...	<i>V. Chevilliard</i>
120	The Aquafortist	<i>C. Seiler</i>
121	On the Edge of the Mere	<i>L. Neubert</i>
122	The Last of Summer	<i>L. Neubert</i>

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LIST OF EXHIBITORS.

Adams, J. Clayton
Allan-Schmidt, E.
Andreotti, F.

Bartlett, W. H.
Bauerle, Carl
Bell, Ada
Bertsik, A.
Billet, Pierre
Blaas, E. de
Bochmann, G. von
Bouguerrau, W.
Braith, A.
Breling, H.
Bromley, Mrs. Val
Burmeister, H.
Buttner, H.

Cadogan, S. R.
Charlemont, K.

Charnay, A.
Corrodi, Prof. H.
Crosio, L.

Delug, A.
Dill, L.
Duez, E.
Dupré, Julian

Eickelberg, W. H.

Falkenberg, R.
Fink, A.

Gabriel, P. J. C.
Gallon, R.
Garaud, Gustave
Gegerfelt, W. D.

Heffner, K.
Helcké, A.

Jarvis, George
Joanowits, P.

Keyser, E.
Klecynski, B.
König, H.
Kühl, G.

Laugée, D. F.
Leader, B. W., A.R.A.

May, A. S.
Menzler, W.
Milesi, A.
Montemezzo, A. D.
Mowbray, H. S.
Müller, Prof. L. C.
Müller, Anton
Munthe, L.
Muraton, E.
Murray, Cookesley, M.

Neubert, L.
Nicol, Erskine, A.R.A.
Noerr, T.

Oeder, G.
Oliver, W.

Pasini, A.
Peel, James
Philips, Hermann
Pickering, J. L.
Poetzelberger, R.
Poschinger, R. von

Rasch, H.
Rauber, W.
Rickelt, C.

Saltner, F. A.
Santoro, Rubens
Schachinger, G.
Seiler, C.
Sell, C.
Semenowski, E.
Spinks, Thomas
Spring, A.

Tschan, J. Rud.

Van der Beck
Van der Venne, A.
Velten, W.
Venables, M.
Verschuur, W.

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Webb, James
Webb, Arch
Weber, Th.
Wenglein, J.
Whipple, J.

Wickenden, R. J.
Williams, G. A.
Willroider, L.
Windmaier, A.
Wopfner, J.

